

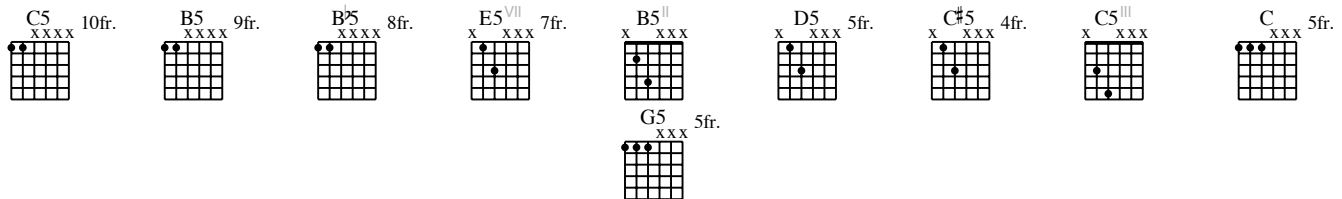
BLACK SESSION

As recorded by Katatonia

(from the 1999 Album "Tonight's Decision")

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Words by Renkse
Music by Nyström/Renkse
Arranged by Nyström/Renkse



Dropped Db tuning (Db Ab Db Gb Bb Eb)

A Intro

$\text{♩} = 100$

N.C.

Gtr I **mp** (Clean tone)

T	2	3	3	3	3	3	6	0	0	0	0	2	2	0	1	2	2	3	3	3	3	3	6	0	0	0	0	2	2	0	1	2	
A	0	0	0	3	3	3	0	3	3	2	2	2	2	3	3	3	0	0	0	3	3	3	0	3	3	2	2	2	2	3	3	3	
B																	.																

sl. sl.

3x

Gtrs II, III **mf** (Dist.)

T																	.																
A																	.																
B																	.																

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

5

G5 E7/G G5 C

T 2 3 3 3 3 3 6 0 0 0 0 2 2 0 1 2 2 3 3 3 3 6 0 0 0 2 2 0 1 2

A 0 0 0 3 3 3 0 3 3 2 2 2 2 3 3 3 0 3 3 2 2 2 2 3 3 3

B

sl. sl.

9

G5 E7/G G5 C F5 G5 F5

T 2 3 3 3 3 3 6 0 0 0 0 2 2 0 1 2 2 3 3 3 3 6 0 0 0 2 2 0 1 2

A 0 0 0 3 3 3 0 3 3 2 2 2 2 3 3 3 0 3 3 2 2 2 2 3 3 3

B

sl. sl.

13

G#G5 E7/G G5 C F5 G5 F5

T 2 3 3 3 3 3 6 0 0 0 0 2 2 0 1 2 2 3 3 3 3 6 0 0 0 2 2 0 1 2

A 0 0 0 3 3 3 0 3 3 2 2 2 2 3 3 3 0 3 3 2 2 2 2 3 3 3

B

sl. sl.

sl. sl.

B Pre-Verse

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three guitar parts: Gtr IV, Gtr I, and Gtrs II, III. The score is written in G major, 4/4 time, and includes a key signature change to E major for the final measure. The Gtr IV part starts with a distorted sound effect and a forte dynamic. The Gtr I part features a melodic line with slurs and a half-note bend. The Gtrs II, III part provides a rhythmic accompaniment with a slurred half-note bend in the final measure.

Gtr IV

(Dist.)

Gtr I

Gtrs II, III

G#5 G5 E^b/G G5 B^b5 F5 N.C.

21

sl. sl. sl. sl.

T 2 3 3 3 3 3 6 0 0 0 0 2 2 0 1 2 2 3 3 3 3 3 3 6 0 0 0 0 2 2

A 0 0 0 3 3 3 0 3 3 2 2 2 2 3 3 3 0 0 0 3 3 3 0 3 3 2 2 2 2 2

B

sl. sl.

C 1st, 2nd & 4th Verses

G5 E^b/G G5 B^b5 F5 G5 F5

25

Gtr I

sl. sl. sl. sl.

T 2 3 3 3 3 3 6 0 0 0 0 2 2 0 1 2 2 3 3 3 3 3 3 6 0 0 0 0 2 2

A 0 0 0 3 3 3 0 3 3 2 2 2 2 3 3 3 0 0 0 3 3 3 0 3 3 2 2 2 2 2

B

sl. sl.

Gtrs II, III

T

A

B 4 5 x x 5 5 x x 5 x x 6 6 x x 6 6 6 x x 5 5 x x 5 5 x x 8 x x 3 3 x x 3 3 x x 3 5 5 3 5 5 5 x x 5 5 x x 8 x x 3 3 x x 3 3 x x 3 5 5 3

sl. sl.

29

G#5G5 E7/G G5 B5 F5 G5 F5

T 2 3 3 3 3 3 3 6 0 0 0 0 2 2 0 1 2 2 3 3 3 2 3 3 3 6 0 0 0 2 2 0 1 2

A 0 0 0 3 3 3 3 0 3 3 2 2 2 2 3 3 3 0 0 0 3 3 3 3 0 3 3 2 2 2 2 2 3 3

B

sl. sl.

1/2

T

A

B 6 5 x x 5 5 x x 5 x x 6 6 x x 6 6 7 x x 5 5 x x 5 5 x x 8 x x 3 3 x x 3 3 x x 3 5 5 3

sl. sl. sl.

D Interlude

G#5G5 E7/G G5 B5 F5 G5 F5

33

Gtr IV

T 7 5 8 6 6 6 7 7 8 10 2 3 4

A 5

B

sl. sl.

Gtr I

T 2 3 3 3 3 3 3 6 0 0 0 0 2 2 0 1 2 2 3 3 3 2 3 3 3 6 0 0 0 2 2 0 1 2

A 0 0 0 3 3 3 3 0 3 3 2 2 2 2 3 3 3 0 0 0 3 3 3 3 0 3 3 2 2 2 2 2 3 3

B

sl. sl.

Gtrs II, III

1/2

T

A

B 6 5 x x 5 5 x x 5 x x 6 6 x x 6 6 7 x x 5 5 x x 5 5 x x 8 x x 3 3 x x 3 3 x x 3 5 5 3

sl. sl. sl.

G#5 G5 E7/G B5 F5

37

sl. sl.

sl. sl.

E Chorus

Gtrs II, III C5 B5 B5 E5^{VII} B5^{II} to Dbl Coda

41

Gtr IV

sl. sl.

D5 D5 C#5 C5^{III} B5^{II} D.S. G5

45

F 3rd Verse

G/E

49

Gtr II

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The melody then continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The system ends with a quarter note B4 and a quarter rest.

Gtr III					
T					
A					
B					

Gtr III

T
A
B

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth notes, starting on D4 and ascending to A4. The accompaniment is written as a series of horizontal lines, representing a constant eighth-note pulse. The system concludes with a double bar line.

Gtr IV

T	
A	11 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
b	

$$| \text{Gtr V } f$$
[illegible]

A musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff. The melody is written in a simple, folk-like style with a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second measure is: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The third measure is: F4 (quarter), E4 (quarter), D4 (half), C4 (half). The fourth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The fifth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The sixth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The seventh measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The eighth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The ninth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The tenth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The eleventh measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The twelfth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The thirteenth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The fourteenth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The fifteenth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The sixteenth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The seventeenth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The eighteenth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The nineteenth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The twentieth measure is: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The score ends with a double bar line.

Gtrs|II, III

[illegible]

53

C5/G

G/E

T

A 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B

T

A 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

T

A 5

B (5)

55

A5

Am

T

A 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B

T

A 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 7

G/E F#5 F5 4x

57

T

A 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15 14 15 14 14 14 14 14 14 12 14

B

T

A 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 7 8 7 7 7 7 7 7 5 7

B

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

G Interlude

G5

59

Gtr I

T 2 3 3 3 3 3 3 6 0 0 0 0 0 2 2 2 0 1 2 2 3 3 3 3 3 3 3 6 0 0 0 0 2 2 2 0 1 2

A 0 0 0 3 3 3 3 0 3 0 2 2 2 2 2 3 3 3 0 0 0 3 3 3 3 3 3 0 3 3 2 2 2 2 2 3 3 3

B

sl. sl.

Gtrs II, III

T

A 5

B 5

D.S.S. al Dbl Coda
F5 G5 F5

63

N.C.

sl. sl.

sl.

67

D5 D5 C#5 C5^{III} B5^{II}

Gtr IV

Gtrs II, III

7 6 5 4

7 6 5 4

70 G5

The image shows a musical score for guitar and bass, measures 70-73. The guitar part is in treble clef with a key signature of one sharp (F#). It features a melodic line with a G5 note in measure 70, followed by a series of notes with a '3' indicating a triplet. The bass part is in bass clef and features a series of notes with a '5' indicating a fifth fret. The score is divided into four measures, each with a double bar line. The guitar part has a '3' in measures 70, 71, 72, and 73. The bass part has a '5' in measures 70, 71, 72, and 73.

Guitar:

Measure 70: G5 (treble clef, key signature of one sharp)

Measure 71: 3 (treble clef, key signature of one sharp)

Measure 72: 3 (treble clef, key signature of one sharp)

Measure 73: 3 (treble clef, key signature of one sharp)

Bass:

Measure 70: 5 (bass clef)

Measure 71: 5 (bass clef)

Measure 72: 5 (bass clef)

Measure 73: 5 (bass clef)